



# CANYON FILM

20 Mobile & Desktop Presets

## Canyon Film User Guide

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**Web form:** [sparklestock.com/contact](https://sparklestock.com/contact)

**Email:** [support@sparklestock.com](mailto:support@sparklestock.com)

# Adobe Photoshop Lightroom for Mobile Preset Instructions

Presets for Lightroom Mobile are installed through Lightroom on your desktop. Once installed, they will sync to your mobile device.

**Important:** You must have an active Creative Cloud subscription to sync presets. Otherwise, please follow the instructions on the next page.

## Step 1

Open Lightroom on your **desktop**. Go to File > Import Profiles & Presets. Navigate to the product folder. Load the **Lightroom CC\Canyon Film.zip** file.



## Step 2

After loading the presets on your desktop, they should automatically sync to Lightroom Mobile on your mobile device. To check the sync status, click on the cloud button.



## Step 3

Open Lightroom Mobile on your mobile device. It may take a moment for the presets to sync. To check the sync status, tap on the cloud button.



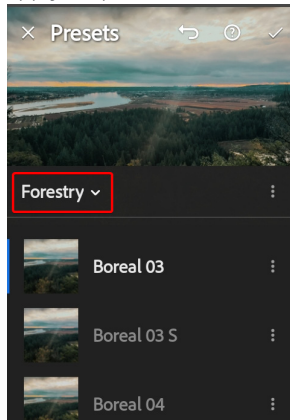
## Step 4

In Lightroom for Mobile, choose a photo to edit then tap the **Presets** button.



### Step 5

Tap on the dropdown menu and select **Canyon Film**. Tap on the preset to preview the look. When you're ready, tap the checkmark button on the top-right of the interface to apply the preset.



### Step 6

To adjust the amount/opacity, tap on the Profiles button.



Adjust the slider to adjust the profile amount.



# Adobe Photoshop Lightroom for Mobile

## DNG Preset Instructions

DNG presets allow you to copy the preset settings without a computer or an active Creative Cloud subscription. Follow these instructions **only** if you cannot use the native presets.

**Note:** DNG presets do not support the the profile amount setting.

### Step 1

Download the product on your phone. Open the zip file and extract the **Lightroom Mobile** folder.

If your device does not have a zip or file manager app, you can install one from the app store.

### Step 2

Open the Adobe Photoshop Lightroom app. Create a new album and name it "Canyon Film".



### Step 3

Tap the album then tap the **Add Photos** button. Sort it by time, select all the DNG presets, then click Add.



### Step 4

Select a preset. Tap the menu on the top-right then tap **Copy Settings**. Go to your photo and paste the settings.

**Important:** You should see a "Profile" option checked. If this is empty, please contact us.



# Adobe Photoshop Lightroom

## Preset Instructions

### Step 1

Open Lightroom on your **desktop**. Go to File > Import Profiles & Presets. Navigate to the product folder. Load the **Lightroom CC\Canyon Film.zip** file.



### Step 2

Navigate to the product folder. Load the **Lightroom CC\Canyon Film.zip** file.

### Step 3

From the Presets panel, expand the **Canyon Film** folder and select a preset.

### Step 4

To adjust the amount/opacity, click on the "Browse Profiles" button in the Edit panel.



Adjust the amount slider to increase/decrease the profile amount.



# Adobe Photoshop Lightroom Classic

## Preset Instructions

### Step 1

In Lightroom Classic, go to the Develop module.

### Step 2

From the Presets panel, click on the **+** button then choose **Import Presets**. Navigate to the product folder. Load the **Lightroom Classic CC\Canyon Film.zip** file.



### Step 4

From the Presets panel, expand the **Canyon Film** folder and select a preset.

### Step 5

To adjust the amount/opacity, adjust the **Amount** slider inside the Basic panel.



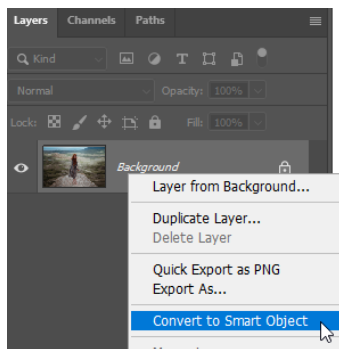
# Adobe Photoshop

## Preset Instructions

### Step 1

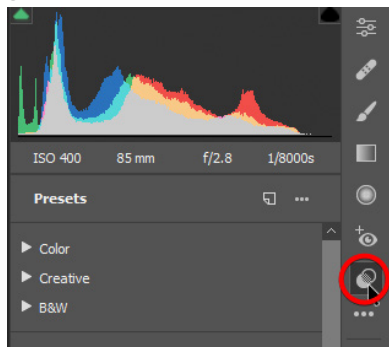
Following this step will allow you to apply the preset nondestructively - the settings can be changed at any time.

From the Layers panel, right-click on the layer then choose "Convert to Smart Object".



### Step 2

Go to Filter > Camera Raw Filter. In the Camera Raw window, go to the **Presets** panel.



### Step 3:

Click on the panel menu then choose "Import Profiles & Presets". Navigate to the product folder. Load the **Lightroom CC\Canyon Film.zip** file.

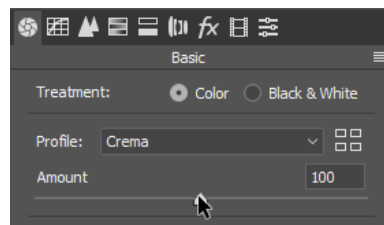


### Step 4:

From the Presets panel, expand **Canyon Film** and select a preset.

### Step 5:

To change the amount/opacity, go to the Edit section. Under the Basic section, adjust the **Amount slider** to increase/decrease the profile.



# Adobe Photoshop

## LUT Instructions

Using LUTs in Photoshop let you apply the look on a separate layer. However, it lacks tonal settings and effects (ex. grain and vignette) that presets for Lightroom offer.

### Step 1

From the **Adjustments panel** (Window > Adjustments), add a **Color Lookup adjustment layer**.



### Step 2

Click on the **Load 3D LUT...** dropdown menu then choose **Load 3D LUT...**. Navigate to the product folder. Load a LUT from the **LUTs\CUBE** folder.



### Step 3

To change the opacity, adjust the opacity setting in the Layers panel (Window > Layer).





# Adobe Premiere Pro

## LUT Instructions

### Step 1:

Open Premiere Pro. From the Project panel (Window > Projects > Project Name), click on the New icon and select **Adjustment Layer**.



### Step 2:

Drag and drop the adjustment layer to your timeline. Position it above your video clip.



### Step 3:

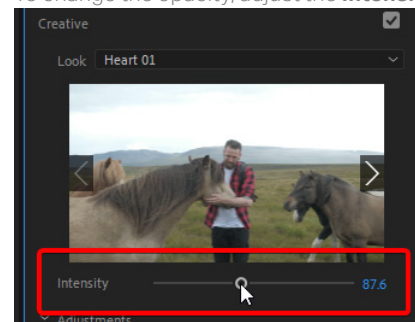
With the adjustment layer selected in your timeline, go to the **Lumetri Color** panel (Window > Lumetri Color). Go to the **Creative** section. Expand the "Look" dropdown menu and select **Browse...**

Navigate to the product folder. Load a LUT from the **LUTs\3DL** folder.



### Step 4:

To change the opacity, adjust the **Intensity** slider.

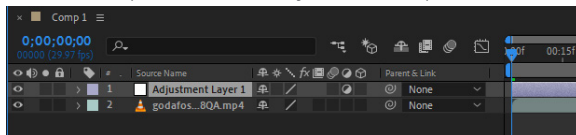


# Adobe After Effects

## LUT Instructions

### Step 1

Open or create a new project in After Effects. Add a new **Adjustment Layer** (Layer > New > Adjustment Layer). In the timeline, position it above your video clip.

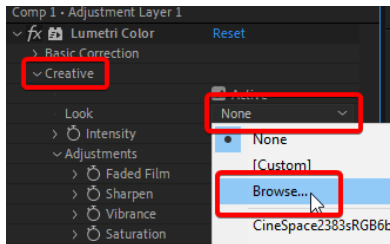


### Step 2

With the adjustment layer selected, add a **Lumetri Color** effect (Effect > Color Correction > Lumetri Color).

Expand the **Creative** section. Click on the **Look** dropdown menu then choose **Browse...**. Navigate to the product folder. Load a LUT from the **LUTs\3DL** folder.

**Note:** The LUTs from this product should be imported from the Creative section - not Basic Correction.



### Step 3

To change the opacity, adjust the **"Intensity"** setting.



# Capture One

## ICC Profile Instructions

### Step 1

Copy all the files from the **LUTs\ICC (Capture One)** folder to the following locations:

Mac:

Right-click on the Capture One application icon and select "Show Package Contents". Navigate to **Contents/Frameworks/AppCore.framework/Versions/A/Resources/Profiles/Input**

Windows:

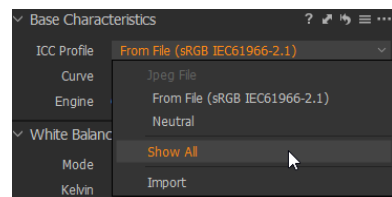
**C:\Users\[your username]\AppData\Local\CaptureOne\Color Profiles**

### Step 2

Restart Capture One.

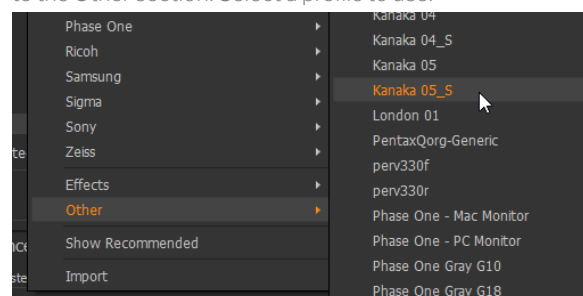
### Step 3

From the Base Characteristics panel, click on the ICC Profile dropdown menu and select "Show All".



### Step 4

Click on the ICC Profile dropdown menu again and navigate to the Other section. Select a profile to use.



# Adobe Photoshop Creative Cloud 2019 or Older (Camera Raw)

## Preset Instructions

### Step 1

Copy the **Photoshop CC\SparkleStock** folder to the following locations:

Mac:

**~/Library/Application Support/Adobe/CameraRaw/Settings**

Windows:

**C:\ProgramData\Adobe\CameraRaw\Settings**

### Step 2

If you are using Adobe Photoshop Creative Cloud 2019 or older, restart Photoshop before proceeding.

### Step 3 (Optional)

Following this step will allow you to apply the preset nondestructively - the settings can be changed at any time.

From the Layers panel, right-click on the layer then choose "Convert to Smart Object".



### Step 4

Apply a **Camera Raw filter (Filter > Camera Raw Filter)**.

Go to the **Presets** panel. Expand the **Canyon Film** folder and select a preset.



### Step 5

You can change the opacity in the Basics tab under the Profile setting.



# Frequently Asked Questions

## Why are the presets for Adobe Photoshop Lightroom ".xmp" files instead of ".lrtemplate" files?

Presets in the ".lrtemplate" file format are made with older versions of Lightroom. Beginning with the release of Adobe Lightroom Creative Cloud v1.3, Adobe Lightroom Classic Creative Cloud v7.3, and Adobe Camera Raw 10.3, the file format for presets has been changed to ".xmp".

Presets in the ".xmp" file format support creative profiles and can be automatically synced across Lightroom on different platforms (desktop, mobile, and web).

## How do the "Skin" presets/LUTs work?

Every preset and LUT comes with a "Skin" variation indicated by the "S" at the end of the name.

These presets/LUTs are enhanced with VOXCOLOR's skin tone protection algorithm that recovers 50-75% of the original skin tones. It works on most dark and light skin tones.

Note: The "Skin" presets and LUTs affect the entire image/video area including areas that have colors similar to skin tones but are not actually skin.

## What are the LUT files for?

In simple terms, a LUT, or "lookup table", is a file that alters colors. They are typically used to color-correct or color grade video footage and photos. Many software support LUTs and we provide them in the most common formats.

Examples of video editing and recording software that support LUTs:

- Adobe Premiere Pro
- Adobe After Effects
- Apple™ Final Cut Pro X
- Blackmagic Design DaVinci Resolve
- The Foundry Visionmongers Nuke
- Sony Vegas Pro
- Wondershare Filmora
- Avid Media Composer
- CyberLink ColorDirector
- OBS Studio

Examples of photo editing software that support LUTs:

- Adobe Photoshop Creative Cloud
- Serif Affinity Photo
- Capture One Pro
- Capture One Express

Each software have their own method for using LUTs. Please refer to your software's support page for instructions on how to use LUTs.

### Why do the LUTs look different than the presets for Adobe Lightroom?

The presets for Adobe Lightroom have additional tone-altering adjustments and cannot be replicated with LUTs. They may also include effects such as grain and vignette.

To match the LUTs, please use the Lightroom profiles instead of the Lightroom presets. The profiles do not contain additional adjustments.



### Do the LUTs pass stress-testing?

The LUTs, presets for Lightroom, and profiles for Capture One produce smooth results that passes stress-testing. They are enhanced with VOXCOLOR's SmoothTones technology which greatly reduces banding and artifacts to imperceptible levels.

### Need Help?

SparkleStock produces products which integrate with other software. For help with this product, please contact SparkleStock.

**Web form:** [sparklestock.com/contact](https://sparklestock.com/contact)

**Email:** [support@sparklestock.com](mailto:support@sparklestock.com)

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